

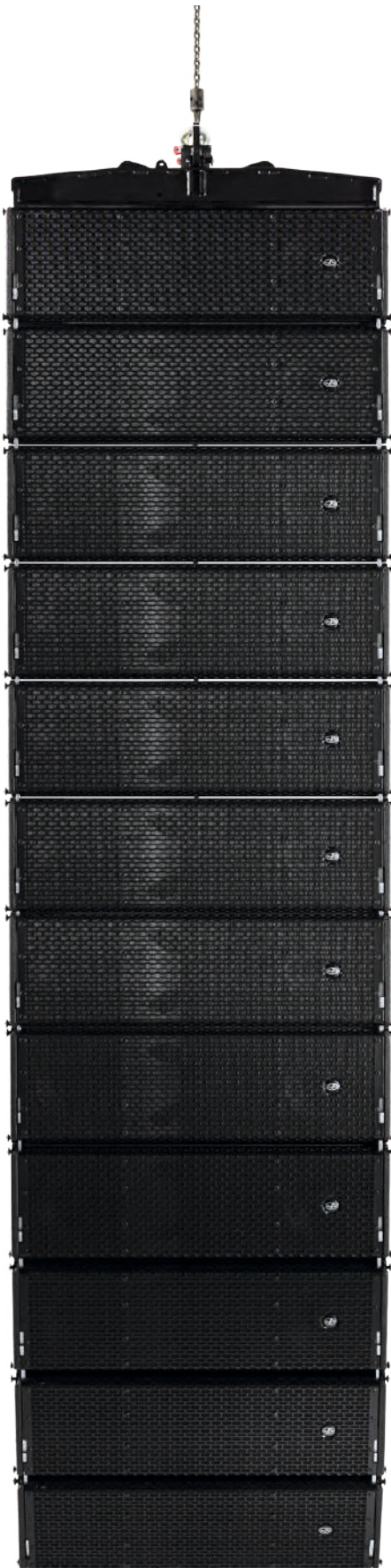
ARA

S E R I E S

PRICE LIST 2024



SOUND WITH SOUL



LARA

LARA-80 P/N. 10420501
LARA-100 P/N. 10420500

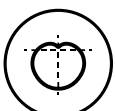
Measurements 355 x 1170 x 645 mm / 14 x 46 x 25.4 in
Weight: 86 kg / 189.6 lb

LARA® is a 4-way symmetrical, cardioid, self-amplified line array system with 6000Wrms power. LARA® has a linear performance of **146 dB SPL MAX** and a wide dynamic range

Thanks to the **cardioid** design, we achieve a rear attenuation of -15 dB in the range of 63 Hz – 200 Hz.

Key Features:

- 8 channel amplifier, Class D, 6000Wrms
- Controlled horizontal dispersion up to 100 Hz.
- Cardioid attenuation of -15dB (63 Hz – 200 Hz)
- IP control and monitoring through ALMA™
- FIR processing and digital management via DASaim™
- Waveguide of 100° and 80° of horizontal dispersion



CARDIOD



CLASS D AMPLIFIER



HIGH PERFORMANCE
DSP PER CABINET



SYSTEM MANAGEMENT
ALMA



DASaim



FIR CAPABILITY



SELF-POSITIONING



FAST SET SPLAY
FSS™



LARA SUB

LARA-SUB P/N. 10420400

Measurements: 555x 1170 x 1015 mm / 21.9 x 46 x 40 in
Weight: 125 kg / 275 lb

The LARA-SUB is a powered **cardioid** subwoofer system incorporating 2 x 18" neodymium low frequency transducers with 4" voice coil in a bass-reflex configuration. A single rear-facing 18" is used to create the cardioid dispersion pattern avoiding unwanted energy behind the system. The onboard DSP optimizes the signal parameters for front and rear drivers to maximize the rear rejection 14 dB from 40 Hz – 80 Hz average.

Key features:

- 6-channel, 3600 W continuous Class D amplifier
- 3 x 18" 18UXN neodymium transducers with 4" VC
- LARA rigging bumper compatible flying hardware
- IP control and monitoring through ALMA™



CLASS D AMPLIFIER



HIGH PERFORMANCE
DSP PER CABINET



SYSTEM MANAGEMENT



DASaim



FIR CAPABILITY



SELF-POSITIONING



FAST SET SPLAY



SARA

SARA-80 P/N. 10420511

SARA-100 P/N. 10420510

Measurements: 265 x 655 x 515 mm / 10.5 x 26 x 20.3 in

Weight: 34 kg / 75 lb

SARA is a powerful, ultra-compact line array system, with its symmetrical design and 3000Wrms of power, SARA delivers a linear **139 dB SPL MAX** performance and a wide dynamic range.

Key features:

- 4-channel, 3000 Wcontinuous Class D amplifier
- FIR processing and digital steering via DASaim™
- ALMA™ remote monitoring and control over IP
- Fast Set Splay FSS™ for angle setting while stacked
- Waveguide of 100° and 80° of horizontal dispersion



CLASS D AMPLIFIER



HIGH PERFORMANCE
DSP PER CABINET



SYSTEM MANAGEMENT



DASaim



FIR CAPABILITY



SELF-POSITIONING



FAST SET SPLAY



SARA SUB

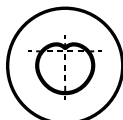
SARA-SUB P/N. 10420520

Measurements: 590 x 660 x 790 mm / 23.5 x 26 x 31.2 in
Weight: 67 kg / 148 lb

SARA-SUB is a high-fidelity subwoofer that offers precise and powerful bass response thanks to its **cardioid** design. The built-in DSP optimizes signal parameters for the speakers and allows for a 14 dB compensation of rear energy in the 40 Hz - 80 Hz range.

Key features:

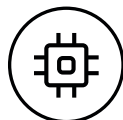
- 4-channel, 3000 Wrms Class D amplifier
- 18" 18UXN front neodymium transducer with 4" VC
- 15" 15FWN rear neodymium transducer with 3" VC
- ALMA™ remote monitoring and control over IP
- SARA rigging bumper-compatible flying hardware



CARDIOD



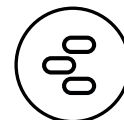
CLASS D AMPLIFIER



HIGH PERFORMANCE
DSP PER CABINET



SYSTEM MANAGEMENT



SELF-POSITIONING



FAST SET SPLAY



ARA-P28

ARA-P28.74 P/N. 10420540
ARA-P28.115 P/N. 10420530

Measurements: 610 x 265 x 405 mm /
24 x 10.5 x 16 in

Weight: 23.4 kg / 51.5 lb

The ARA-P28 is a self-powered point source system featuring a dual 8-inch speaker configuration, delivering a comprehensive frequency range from 70 Hz to 17 kHz. This model comes with two horn versions: the ARA-P28.74 provides a horizontal coverage of 70° and vertical coverage of 40°, while the ARA-P28.115 offers a horizontal coverage of 110° and vertical coverage of 50°.

ARA-P12

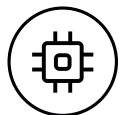
ARA-P12.74 P/N. 10420503
ARA-P12.115 P/N. 10420502

Measurements: 690 x 335 x 425 mm / 24 x 10.5 x 16 in
Weight: 24 kg / 51.5 lb

The ARA-P12 is a self-powered point source system featuring a single 12-inch speaker and a compression driver, delivering a comprehensive frequency range from 60 Hz to 18 kHz. This model comes with two rotatable horn versions: the ARA-P12.74 provides a horizontal coverage of 70° and vertical coverage of 40°, while the ARA-P12.115 offers a horizontal coverage of 110° and vertical coverage of 50°.



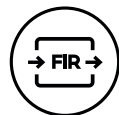
CLASS D AMPLIFIER



HIGH PERFORMANCE
DSP PER CABINET



ALMA
SYSTEM MANAGEMENT



FIR CAPABILITY

ARA-M210

ARA-M210 P/N. 10420620

Measurements: 385 x 660 x 520 mm / 15 x 26 x 20.5 in

Weight: 29,3 kg / 64.5 lb

Key features:

- Self-powered stage monitor system.
- 2-channel Class D amplifier, 1200Wrms.
- 96kHz FIR processing.
- Control, monitoring, and EQ via IP through ALMA™.
- 2 x 10" (10GXN) + Compression driver, 3" VCD (M-78N)
- Latest generation transducers with Neodymium.

The ARA-M210 is a stage monitor ARA series, featuring a symmetrical component configuration that provides even sound distribution. This arrangement of mid and low-frequency transducers results in a 50° horizontal spread and an asymmetrical vertical dispersion of 40° downward and 30° upward.



CLASS D AMPLIFIER



HIGH PERFORMANCE
DSP PER CABINET



SYSTEM MANAGEMENT



FIR CAPABILITY